

ELVIS ALOHA 1973 HISTORICAL ARCHIVE

Fact Correction Document
Generated: 2026-10-20 17:13:16 UTC

CLAIM

The commemorative ticket design originated from RCA or Colonel Parker's team

CONFIDENCE LEVEL

HIGH

ORIGIN

General assumption that major production decisions came from Elvis's management or RCA Records, the broadcast producer.

SPREAD MECHANISM

Without access to contemporary Honolulu press, researchers assumed the elaborate ticket design was directed by the national production team rather than local venue staff.

EVIDENCE REVIEW

Contemporary newspaper coverage (Honolulu Star-Bulletin, February 4, 1973) explicitly credits 'ARTIE SAMUEL, HIC box-office manager' with conceiving the idea for the specially printed ticket. Drake Hudson designed it, and Globe Tickets/Sterling Press in LA produced it 'for free.' This was a local initiative supported by out-of-state production companies, not a top-down directive.

REVISION HISTORY

Created: February 01, 2026

Last Updated: February 01, 2026

DOCUMENT INTEGRITY

Generated: 2026-10-20 17:13:16 UTC

Document Hash: 208e021564507caa

Source: <https://elvisaloha1973.com/facts/ticket-origin-attribution-accuracy>

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