

ELVIS ALOHA 1973 HISTORICAL ARCHIVE

Fact Corrections Index Pack

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A

2 fact correction entries

All concert proceeds went directly to charity

MEDIUM

ORIGIN

Promotional statements about the charitable nature of the event

SPREAD MECHANISM

Good faith repetition of stated charitable intent

EVIDENCE REVIEW

While the concert was promoted as a charity benefit, complete documentation of the financial path from ticket sales to charitable disbursement remains incomplete. The stated intent is well documented, but comprehensive financial records showing the complete transfer are elusive.

Related Claims:

- **[5e106ae0]**: All proceeds from the concert went to the Kui Lee Cancer Fund (Partially Documented)

Slug: complete-charity-disbursement • **Last Updated:** February 01, 2026

Aloha from Hawaii was the first live satellite entertainment broadcast

MEDIUM

ORIGIN

Contemporary promotional materials and subsequent historical accounts

SPREAD MECHANISM

Repeated in documentaries and biographical works without qualification

EVIDENCE REVIEW

While the broadcast was unprecedented in scale for entertainment programming, the claim of 'first' requires careful qualification. Other satellite broadcasts preceded this event, including the 1967 Our World broadcast. Aloha from Hawaii was the first entertainment program of this scale to multiple continents simultaneously.

Related Claims:

- **[4f5752f2]**: The concert was the first entertainment broadcast via satellite to multiple continents simultaneousl... (Disputed)

Slug: first-satellite-broadcast • **Last Updated:** February 01, 2026

E

1 fact correction entries

Elvis lost exactly 25 pounds preparing for the concert

MEDIUM

ORIGIN

Fan publications and biographical accounts from the 1970s and 1980s

SPREAD MECHANISM

Specific numbers repeated and amplified through fan community

EVIDENCE REVIEW

While Elvis reportedly undertook physical preparation for the concert appearance, specific weight loss figures lack medical documentation. The 25-pound figure appears in various sources but cannot be verified through primary documentation.

Related Claims:

- **[f2e470eb]**: Elvis lost 25 pounds specifically for the concert appearance (Unverified)

Slug: weight-loss-specifics • **Last Updated:** February 01, 2026

O

1 fact correction entries

Only 1,000 original tickets were printed

LOW

ORIGIN

Collector market speculation and limited documentary evidence

SPREAD MECHANISM

Print run estimates circulate in auction catalogs and collector forums

EVIDENCE REVIEW

Various print run estimates exist, but documentary evidence for exact quantities is incomplete. The 1,000 figure represents one estimate among several, none of which have been definitively verified through printer records or production documentation.

Related Claims:

- **[7271359a]**: Approximately 1,000 original concert tickets were printed (Unverified)

Slug: ticket-print-run-numbers • **Last Updated:** February 01, 2026

P

1 fact correction entries

Premium tickets cost \$1,000 each

HIGH

ORIGIN

Conflation of charity donation levels with ticket prices

SPREAD MECHANISM

Misunderstanding propagated through collector markets and fan discussions

EVIDENCE REVIEW

While the concert included charitable donation programs at various levels, standard concert tickets were not priced at \$1,000. The confusion appears to stem from charity contribution tiers that included concert attendance as a benefit.

Related Claims:

- **[212c7ea4]**: Tickets were priced at \$1,000 for premium seats (Disputed)

Slug: thousand-dollar-tickets • **Last Updated:** February 01, 2026

T

6 fact correction entries

The Aloha from Hawaii album was Elvis's best-selling album

MEDIUM

ORIGIN

Marketing materials and general assumptions about the concert's popularity

SPREAD MECHANISM

Repeated in album reviews and biographical summaries

EVIDENCE REVIEW

While the album achieved significant commercial success, its ranking among Elvis's catalog depends on how 'album' and sales periods are defined. Comprehensive sales documentation comparing all Elvis releases requires careful methodological consideration.

Related Claims:

- **[ff7eef70]**: The concert soundtrack album became Elvis's best-selling studio album (Disputed)

Slug: best-selling-album-claim • **Last Updated:** February 01, 2026

The Aloha from Hawaii concert raised \$75,000 for charity

HIGH

ORIGIN

The 'MAHALO HAWAII' thank-you notice published February 4, 1973 stated 'Donations exceeded \$75,000' - referring to the exceeded goal, which was then repeated as the total.

SPREAD MECHANISM

The \$75,000 figure from the thank-you notice was picked up and repeated in subsequent publications without reference to the accompanying article that specified the actual \$77,000 amount.

EVIDENCE REVIEW

The February 4, 1973 Honolulu Star-Bulletin contains two relevant items on page 2: (1) The 'MAHALO HAWAII' notice stating donations exceeded the \$75,000 goal (the goal was actually \$25,000), and (2) An article 'Newspapers Stimulate \$300,000 in Charity Funds' explicitly stating '\$77,000 of the Kui Lee Cancer Fund's total was a result of Elvis Presley's benefit concert last month at the HIC.' The correct documented amount is \$77,000.

Related Claims:

- **[a8a81c4e]**: The Aloha from Hawaii concert raised \$77,000 for the Kui Lee Cancer Fund, not \$75,000 as commonly st... (Documented)

Slug: donation-total-77000-vs-75000 • **Last Updated:** February 01, 2026

The commemorative ticket design originated from RCA or Colonel Parker's team

HIGH

ORIGIN

General assumption that major production decisions came from Elvis's management or RCA Records, the broadcast producer.

SPREAD MECHANISM

Without access to contemporary Honolulu press, researchers assumed the elaborate ticket design was directed by the national production team rather than local venue staff.

EVIDENCE REVIEW

Contemporary newspaper coverage (Honolulu Star-Bulletin, February 4, 1973) explicitly credits 'ARTIE SAMUEL, HIC box-office manager' with conceiving the idea for the specially printed ticket. Drake Hudson designed it, and Globe Tickets/Sterling Press in LA produced it 'for free.' This was a local initiative supported by out-of-state production companies, not a top-down directive.

Related Claims:

- **[a06ed5da]**: Artie Samuel, HIC box-office manager, conceived the idea for the specially printed commemorative tic... (Documented)
- **[249fdd6d]**: Artist Drake Hudson designed the commemorative Aloha from Hawaii ticket (Documented)
- **[3e670586]**: Globe Tickets and Sterling Press in Los Angeles produced the Aloha tickets for free (Documented)

Slug: ticket-origin-attribution-accuracy • **Last Updated:** February 01, 2026

The concert was watched by over 1 billion viewers worldwide

HIGH

EVIDENCE REVIEW

No contemporary ratings documentation supports a billion viewer figure. Verified viewership data from participating countries suggests a significantly lower number. The billion figure appears to have originated from optimistic promotional estimates rather than measured data.

Slug: billion-viewers-myth • **Last Updated:** February 01, 2026

The exact quantities of original tickets, plans, and negatives are definitively documented

MEDIUM

ORIGIN

The compiled collection page 20 states: '(4) Original Plans, (2) negatives, and (252) original aloha tickets on loan to Graceland.'

SPREAD MECHANISM

These figures from the compiled documentation may be cited as if from independent inventory or external verification.

EVIDENCE REVIEW

The stated quantities (4 plans, 2 negatives, 252 tickets) appear on a compiled collection page, not in external documentation. The Graceland display is independently verified through photographs and correspondence with Angie Marchese (September 2022), but the specific counts derive from the collector's own documentation. The display reportedly includes 50 tickets (per Marchese message), not the full 252. Classification: quantities are collector-stated, not independently verified.

Related Claims:

- **[1627e384]**: The Adam Jones Elvis Aloha Collection includes (4) Original Plans, (2) negatives, and (252) original... (Partially Documented)

Slug: collection-quantities-source-clarification • **Last Updated:** February 01, 2026

The January 12 rehearsal was broadcast to all the same markets as the main concert

LOW

ORIGIN

Confusion between the two concert dates and their respective broadcast arrangements

SPREAD MECHANISM

Incomplete information in historical accounts

EVIDENCE REVIEW

Documentation regarding the broadcast scope of the January 12 rehearsal concert remains incomplete. The rehearsal was recorded, but its live broadcast distribution, if any, was not equivalent to the January 14 main concert.

Related Claims:

- **[99018105]**: The rehearsal concert on January 12 was also broadcast to select markets (Unverified)

Slug: rehearsal-broadcast-scope • **Last Updated:** February 01, 2026

PACK MANIFEST AND INTEGRITY

Pack Information

Pack Type: facts-index

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Total Items: 11

Sections Included

- Letter A: 2 items
- Letter E: 1 items
- Letter O: 1 items
- Letter P: 1 items
- Letter T: 6 items

Corrections Log Summary

Total corrections recorded: 239

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